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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

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Dépôt général de notre fonds de Musique: à Leipzig chez C^{te} Haertel, à Vienne chez H. F. Müller.
Paris, chez E. Troupenas & C^{te}



1924
502.

MÉLANGE
sur les airs favoris.
de ZANETTA.



1

GUI TARE.

Maestoso

First system of musical notation for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Maestoso*. The music consists of a melody in the treble and a bass line in the bass. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A *dimin* (diminuendo) marking is present over the final measures of the system.

Allegretto

9^e position barré.

Second system of musical notation, marked *Allegretto*. It continues the piece with a treble clef and two sharps. The music features a melody and a bass line. Dynamics include *mf*, *ff* (fortissimo), *p* (piano), *f*, *sf* (sforzando), and *cres.* (crescendo). The system includes a section marked *9^e position barré.* The notation includes various rhythmic values and articulation marks.

Musical score for piano, featuring eight staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include: *ff*, *mf*, *p*, *f*, *pp*, *rall.*, *Allegretto*, *dolce*, *pas.*, and *pf*.

The score concludes with the tempo marking *Allegretto* and the word *dolce*.

Musical score for a piano piece, featuring eight staves of music. The key signature is G major (two sharps). The notation includes various dynamics and performance instructions:

- Staff 1: *dolce*, *f*
- Staff 2: *mf*, *p*
- Staff 3: *f*
- Staff 4: *mf*, *p*
- Staff 5: *p*
- Staff 6: *p dimin.*, *pp*, *rall.*, *p*, *Risoluto*
- Staff 7: *f*, *f*, *ff*
- Staff 8: *leggerement*, *rall.*

The piece concludes with a double bar line and a repeat sign.

Moderato.

Ritendo

dimin. *p* *rall.*

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Plus vite.

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The first section, marked *Plus vite.*, consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. It features a rapid, continuous eighth-note melody. The second staff continues this melody, with a dynamic marking of *ff* and a key signature change to one sharp (F#). The third staff concludes the section with a dynamic marking of *p* and a *rall.* (rallentando) instruction, indicated by a dashed line.

Allegretto

The second section, marked *Allegretto*, consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a dynamic marking of *mf*. It features a melody with various ornaments and a key signature change to two sharps (F# and C#). The second staff continues the melody with a dynamic marking of *p*. The third staff features a dynamic marking of *f* and a *barré* instruction. The fourth staff continues the melody with a dynamic marking of *mf* and a *4^e pos.* instruction. The fifth staff features a dynamic marking of *f* and a *barré* instruction. The sixth staff continues the melody with a dynamic marking of *mf*. The seventh staff features a dynamic marking of *f* and a *barré* instruction. The eighth staff concludes the section with a dynamic marking of *mf*.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp). The music is arranged in eight staves, with the first four staves representing the right hand and the last four staves representing the left hand. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex melodic line with many sixteenth and thirty-second notes. The second staff continues this melodic line, with a dynamic marking of *leggiere* (light) appearing. The third and fourth staves show the right hand continuing its intricate melody, while the left hand provides a steady harmonic accompaniment.

The fifth staff introduces a new melodic phrase in the right hand, marked with *mf* (mezzo-forte). The sixth and seventh staves continue this development, with the right hand playing a more active role. The eighth staff concludes the page with a final melodic flourish in the right hand and a sustained harmonic base in the left hand.

Dynamic markings include *leggiere* (light), *mf* (mezzo-forte), *p* (piano), and *Brillante* (brilliant). The notation also includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (e.g., sixteenth, thirty-second, and sixteenth notes).

This page of musical notation consists of eight staves of music, all in G major (indicated by two sharps). The notation is written for a piano, with various musical symbols and dynamic markings.

- Staff 1:** Treble clef, G major. The melody is composed of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) appears in the fourth measure.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a melodic line with some triplet markings (indicated by a '3' over a group of notes).
- Staff 4:** Continues the melodic development. A dynamic marking of *p* (piano) appears in the seventh measure.
- Staff 5:** The melody continues. A dynamic marking of *cres.* (crescendo) appears in the fourth measure, followed by a *f* (forte) marking in the seventh measure.
- Staff 6:** The melody continues. A dynamic marking of *ff* (fortissimo) appears in the fourth measure.
- Staff 7:** The melody continues. A dynamic marking of *f* (forte) appears in the first measure, followed by *ff* in the fourth measure.
- Staff 8:** The melody concludes with a final cadence. A dynamic marking of *ff* appears in the fourth measure, followed by *f* in the seventh and eighth measures.